ART: “Invisible Odysseys” by Mexican Farmworkers in Vermont

Curated by renowned artist B. Amore, “Invisible Odysseys” focusses on the lives of Mexican farmworkers in Vermont through three-dimensional autobiographical dioramas. This project communicates the often submerged experiences of immigration and ethnicity through material culture, connecting the common threads of past and present journeys.

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Photo is by Tad Merrick of A.B.’s piece entitled “Beauty can be deceiving”